

SAVE YOU

As recorded by Pearl Jam

(from the 2002 Album "Riot Act")

Transcribed by M. Trenke

Words by Eddie Vedder
Music by Mike McCready

A Intro

♩ = 157

N.C.

C5

N.C.

C5

N.C.

1

Gtr I

T																														
A	15 15 14										15 15 14										15 15 14									
B	x x x 10 10 10 10 10										x x x 10 10 10 10 10										x x x 10 10 10 10 10									
B	0 0 0 0 0 0 8										0 0 0 0 0 0 8										0 0 0 0 0 0 8									

Gtr II

T																														
A											15 15 14										15 15 14									
B											x x x 10 10 10 10 10										x x x 10 10 10 10 10									
B	0 0										0 0 0 0 0 0 8										0 0 0 0 0 0 8									

P.M.

C5 N.C. C5 N.C.

T
A 15 15 14 10 10 10 10 10 15 15 14 10 10 10 10 10
B 13 13 12 10 10 10 10 10 13 13 12 10 10 10 10 10

P.M. P.M. P.M. P.M.

B Verse 1

C5 N.C. C5 N.C.

T
A 15 15 14 10 10 10 10 10 15 15 14 10 10 10 10 10
B 13 13 12 10 10 10 10 10 13 13 12 10 10 10 10 10

P.M. P.M. P.M. P.M.

13

C5 N.C. A5 N.C.

T
A 15 15 14 10 10 10 10 10 15 15 14 7 7 7 7 7 7
B 13 13 12 10 10 10 10 10 13 13 12 7 7 7 7 7 7

P.M.--- P.M.--- P.M.----- P.M.---

17

C5 N.C. C5 N.C.

T
A 15 15 14 10 10 10 10 10 15 15 14 10 10 10 10 10 10
B 13 13 12 10 10 10 10 10 13 13 12 10 10 10 10 10 10

P.M.--- P.M.----- P.M.

21

C5

N.C.

C

T

A

B

P.M.-1

P.M.-----1

T

A

B

C Chorus 1

26

D5

E5

G5

C

Full.....

Full

Full

Full

Full

sl.

T	A	B
x 7 7 7 7 x	x 7 7 7 7 x	x 5 5 5 5 x
x 9 9 9 9 9 9	x 9 9 9 9 9 9	x 7 7 7 7 7 7
9 12 12 12 12 12 12	9 12 12 12 12 12 12	7 10 10 10 10 10 10

T	A	B
x x 7 7 7 x	x x 7 7 7 x	x x 5 5 5 x
x 9 9 9 9 x x x	x 9 9 9 9 x x x	x 7 7 7 7 x x x
x 12 12 12 12 12 9	x 12 12 12 12 12 10	x 10 10 10 10 10 10

30

D5 E5 G5 C

Full

sl.

34

D5 E5 N.C. N.C.

Full₁ Full

P.M.++1

sl.

P.M.

System 1 (Measures 30-33):

- Measure 30:** D5 (A: 0 0 0, B: 0 0 0)
- Measure 31:** E5 (A: 7 9 9, B: 5 7 7)
- Measure 32:** G5 (A: 12 12 12 12 12, B: 10 10 10 10 10)
- Measure 33:** C (A: 10 10 10, B: 8 8 8)

System 2 (Measures 34-37):

- Measure 34:** D5 (A: 7 7 7, B: 5 5 5)
- Measure 35:** E5 (A: 9 9 9, B: 7 7 7)
- Measure 36:** N.C. (A: 7 6 6 6 5, B: 5 4 4 4 3)
- Measure 37:** N.C. (A: 5 4 4, B: 3 2 2)

D Verse 2

38

C5 N.C. C5 N.C.

T

A 15 15 14 10 10 10 10 10 10 15 15 14 10 10 10 10 10 10

B 0 0 0 0 0 0 0 8 8 8 8 8 0 0 0 0 0 0 8 8 8 8 8 0 0 0 0 0 0 0 8 8 8 8 8 0

P.M. P.M. P.M. P.M. P.M.

42

C5 N.C. A5 N.C.

T

A 15 15 14 10 10 10 10 10 10 15 15 14 7 7 7 7 7 7 7

B 0 0 0 0 0 0 0 8 8 8 8 8 0 0 0 0 0 0 5 5 5 5 5 5 5 5 0

P.M. P.M. P.M. P.M.

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E Chorus 2

55

D5 E5 G5 C

Full

59

D5 E5 G5 C D5

Full

T	A	B
x 7 7 7 7 7 7	x 7 7 7 7 7 7	x 5 5 5 5 5 5
x 9 9 9 9 9 x	x 9 9 9 9 9 x	x 7 7 7 7 7 x
x 12 12 12 12 12 x	x 12 12 12 12 12 x	x 10 10 10 10 10 x
x 10 10 10 10	x 10 10 10 10	x 8 8 8 8

T	A	B
x 7 7 7 x x	x 7 7 7 x x	x 5 5 5 x x
x 9 9 9 9 x x	x 9 9 9 9 x x	x 7 7 7 7 x x
12 12 12 12 12 x 9	12 12 12 12 12 x 10	10 10 10 10 10 x 8
9 9 9 9 x x	10 10 10 10 x x	8 8 8 8 x x

T	A	B
10 10 10 0	x 9 9 9 9 9 9	x 7 7 7 7 7 7
12 12 12 12 12 12	12 12 12 12 12 10	10 10 10 10 10 10
10 10 10 10 x x	10 10 10 10 x x	8 8 8 8 x x
x 7 7 7 7 x 9	x 7 7 7 7 x 9	x 5 5 5 5 x 7

T	A	B
x 7 7 7 x x	x 9 9 9 9 x x	x 7 7 7 7 x x
x 12 12 12 x 9	x 12 12 12 x 10	x 10 10 10 x 8
9 9 9 9 x x	10 10 10 10 x x	8 8 8 8 x x
x 7 7 7 7 x x	x 7 7 7 7 x x	x 5 5 5 5 x x

64

E5 D5 E5 N.C. N.C.

T

A

B

T

A

B

F Guitar Solo

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a vocal part. The guitar part is written in standard notation on a treble clef staff, with a key signature of one sharp (F#) and a 4/4 time signature. The vocal part is written in standard notation on a treble clef staff, with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part includes a solo section marked "Solo" and a section marked "C5" (C5). The vocal part includes a section marked "N.C." (No Chords). The score is presented in a multi-measure format, with measures grouped by bar lines. The guitar part includes a section marked "Solo" and a section marked "C5" (C5). The vocal part includes a section marked "N.C." (No Chords). The score is presented in a multi-measure format, with measures grouped by bar lines. The guitar part includes a section marked "Solo" and a section marked "C5" (C5). The vocal part includes a section marked "N.C." (No Chords). The score is presented in a multi-measure format, with measures grouped by bar lines.

81

C5 N.C. C5 N.C.

T

A 15 15 14 10 10 10 10 10 10 15 15 14 10 10 10 10 10 10

B 0 0 0 0 0 0 0 8 9 8 8 8 8 8 0 0 0 0 0 0 8 9 8 8 8 8 8 0

T

A 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

B 0 0 13 13 14 14 14 14 14 14 14 14 14 14 14 14 14 14

sl. sl.

G Breakdown

H Verse 3

[illegible]

99

C5 N.C. C5 N.C.

T
A 15 15 14 10 10 10 10 10 10 15 15 14 10 10 10 10 10 10
B 13 13 12 10 10 10 10 10 10 13 13 12 10 10 10 10 10 10

P.M.--4 P.M.-----4 P.M.--4 P.M.

103

C5 N.C. C5 N.C.

T
A 15 15 14 5 5 5 5 5 5 5 15 15 14 5 5
B 13 13 12 3 3 3 3 3 3 3 13 13 12 3 3

P.M.--4 P.M.--4 P.M.-----4

7

I Chorus 3

107

D5 E5 G5 C

Full..

111

D5 E5 G5 C D5

Full.....

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116

E5 D5 E5 N.C. N.C.

sl.

T	7 9 9 9 9 x				7 7 7 7 7 7				9 9 9 9 9 x				7 6 6 5				5 4 4			
A	x 9 9 9 x				x 7 7 7 x x				x 9 9 9 x x				x 7 6 6 6 5				x 5 4 4			
B	5 7 7 7 x				5 5 5 5 5 5				7 7 7 7 x				5 4 4 3				3 2 2 0			

T	x 9 9 9 x x				x 7 7 7 x x				x 9 9 9 x x				7 7 6 6 6 5				5 5 4 4			
A	x 9 9 9 x x				x 7 7 7 x x				x 9 9 9 x x				x 7 6 6 6 5				x 5 4 4			
B	x 7 7 7 x x				x 5 5 5 x x				x 7 7 7 x x				5 5 4 4 4 3				3 3 2 2 0			

J Outro

C5 N.C. C5 N.C.

121

T	15 15 14				15 15 14				15 15 14				15 15 14			
A	x x x x 10				x x x x 10				x x x x 10				x x x x 10			
B	13 13 12 10 8				13 13 12 10 8				13 13 12 10 8				13 13 12 10 8			

T	15 14				15 14				15 14				15 14			
A	x x 12 12				x x 12 12				x x 12 12				x x 12 12			
B	13 12 12 12 0				13 12 12 12 0				13 12 12 12 0				13 12 12 12 0			

125

C5 N.C. C5 N.C.

T A B

15 15 14 10 10 10 10 10 10 15 15 14 10 10

13 13 12 10 10 10 10 10 10 13 13 12 10 10

0 0 0 0 0 0 0 8 8 8 8 8 8 0 0 0 0 0 0 8 8

129

C5 N.C. C5

T A B

15 14 15 14 10 10 10 10 10 10 15 15 14 10 10

13 12 12 12 12 12 12 12 12 13 13 12 10 10

0 0 0 0 0 0 8 8 8 8 8 8 0 0 0 0 0 0 8 8 8 8 8 8 0 0 0 0 0 0 8 8

sl.

133

C5 N.C. C5 N.C.

137

C5 N.C. C5 N.C.

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141

C5 N.C. C5 N.C.

142

C5 N.C. C5

145

C5 N.C. C5

149

C5 N.C. C5

153

C5 N.C. C5

157

C5 N.C. C5

161

C5 N.C. C5

165

C5 N.C. C5

169

C5 N.C. C5

173

C5 N.C. C5

177

C5 N.C. C5

181

C5 N.C. C5

185

C5 N.C. C5

189

C5 N.C. C5

193

C5 N.C. C5

197

C5 N.C. C5

201

C5 N.C. C5

205

C5 N.C. C5

209

C5 N.C. C5

213

C5 N.C. C5

217

C5 N.C. C5

221

C5 N.C. C5

225

C5 N.C. C5

229

C5 N.C. C5

233

C5 N.C. C5

237

C5 N.C. C5

241

C5 N.C. C5

245

C5 N.C. C5

249

C5 N.C. C5

253

C5 N.C. C5

257

C5 N.C. C5

261

C5 N.C. C5

265

C5 N.C. C5

269

C5 N.C. C5

273

C5 N.C. C5

277

C5 N.C. C5

281

C5 N.C. C5

285

C5 N.C. C5

289

C5 N.C. C5

293

C5 N.C. C5

297

C5 N.C. C5

301

C5 N.C. C5

305

C5 N.C. C5

309

C5 N.C. C5

313

C5 N.C. C5

317

C5 N.C. C5

321

C5 N.C. C5

325

C5 N.C. C5

329

C5 N.C. C5

333

C5 N.C. C5

337

C5 N.C. C5

341

C5 N.C. C5

345

C5 N.C. C5

349

C5 N.C. C5

353

C5 N.C. C5

357

C5 N.C. C5

361

C5 N.C. C5

365

C5 N.C. C5

369

C5 N.C. C5

373

C5 N.C. C5

377

C5 N.C. C5

381

C5 N.C. C5

385

C5 N.C. C5

389

C5 N.C. C5

393

C5 N.C. C5

397

C5 N.C. C5

401

C5 N.C. C5

405

C5 N.C. C5

409

C5 N.C. C5

413

C5 N.C. C5

417

C5 N.C. C5

N.C.

149

let ring

N.H.

T

A

B

7

0

T

A

B

0

7

7